



Retraction: From “Vengeance” to “Forgiveness”: *The Spectatorial Ek-stasis and Hitchcockian Cinematic Language in Park Chan-wook’s Oldboy*

Korea Journal Editorial Board

Retraction of:

- Author: Mijeong KIM
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Retraction note:

The article published in *Korea Journal* vol. 58, no. 4 (2018), is hereby retracted by the Editorial Board, effective August 11, 2026.

Following an investigation into allegations of research misconduct, the article was found to violate the journal’s publication ethics policies on plagiarism and scholarly integrity standards.